

Curriculum Vitae  
**FEDERICO SOLAZZO**  
Composer

Voorburg, March 30, 2019

**Contact**

Federico Solazzo  
+31 6 86 23 35 23  
[federico@federicosolazzo.com](mailto:federico@federicosolazzo.com)  
[www.federicosolazzo.com](http://www.federicosolazzo.com)

**Place and date of birth**

Padova, Italy – 15/04/1986

**EDUCATION**

- 2017 - 2018 **Master of Arts in Professional Media Composition at University of Chichester (UK)**  
Final mark: distinction.  
Main courses: writing in styles, writing to a brief, writing to film, TV and games, music editing, research and critical reflection, score (Sibelius) and recording session preparation (Pro Tools)  
Main teacher: Guy Michelmore (Marvel, Dreamworks, BBC). Tutors: David Denyer, Spencer Bambrick
- 2015 - 2016 **Cinematic Orchestration course at ThinkSpace Education (Chichester, UK)**  
Tutor: Charles Fernandez, Los Angeles composer, orchestrator and conductor (Disney, Dreamworks)
- 2011 - 2012 **Sonology One year course at The Royal Conservatory of The Hague (NL)**  
Main courses: Composing with Algorithms (Paul Berg), Digital Studio Techniques (Johan van Kreijl), Aesthetics and Performance of Electronic Music (Joel Ryan), Midi Instrument Design (Frank Baldé), Voltage Control Techniques (Kees Tazelaar), Signals and Systems (Peter Pabon)
- 2007 - 2011 **Jazz Piano at Conservatorio di Musica "F. Venezzè" (Rovigo, IT)**  
Main teacher: Stefano Onorati
- 2006 - 2008 **Psychology at Università degli Studi di Padova (IT)**
- 2005 - 2006 **Composition at Conservatorio di Musica "C. Pollini" (Padova, IT)**
- 2001 - 2005 **Organ and Composition at Conservatorio di Musica "C. Pollini" (Padova, IT)**
- 2000 - 2005 **Liceo Scientifico "E. Curiel" (Padova, IT)**

**Workshops and masterclasses attended (selection)**

2018 Jan Harlan, Music as a Scripting Tool masterclass (Utrecht, NL); 2017 Game Audio workshop with Stephen Baysted (Chichester, UK); 2016 Game app concept and design with YatatoY at Pictoplasma (Berlin, DE); 2014 Robert Henke's Examine Lumière lasers workshop (Amsterdam, NL); 2012 Roger Linn workshop (Rotterdam, NL); 2011 Trevor Wishart workshop (The Hague, NL); 2010 ANimALOGICA, circuit bending and motion picture production sound design workshop (Bologna, IT)

## PROFESSIONAL EXPERIENCE

- 2018 - now **Sizzer** (Amsterdam / Berlin) - composer  
Projects I've worked on (selection): IKEA, Smart, Kay Jewellers, Aktion Mensch
- 2018 - now **Birdbrain** (Amsterdam / London) - composer  
Projects I've worked on (selection): Nestlè, Visa, Amazon, Freshpet
- 2011 - now **Federico Solazzo Music** - composer  
Projects I've worked on (selection): Diesel, Nord Keyboards, Armadio, Bande des Quatres

### Feature Films

- 2018 Eyes Wide Open (South Korea)  
2018 Repented (UK)

### Short Films

- 2017 Della Tua Cara Presenza (Italy)  
2014 Ocean's Edge - Azure Hiptronics (NL)

## OTHER PROFESSIONAL EXPERIENCES

### Keyboard player, musical director

- 2008 - 2015 Musical director and keyboard player for the Italian pop star Alexia (tours in Italy, China, Brazil, Finland, Estonia, Republic of Malta, Spain, Switzerland, Albania, Poland, Bulgaria, Slovenia). Numerous television appearances on either Italian and international major networks such as RAI, Mediaset, RTL, MTV, Video Italia, RSI LA1 and very prestigious venues including San Siro stadium (Milan, IT), Blue Note club (Milan, IT), Ushuaia (Ibiza, ES) and Olympic Games (Beijing, CN).
- 2014 - 2018 Azure Hiptronics - Dutch-Italian ultrafunkatronicjazzhippop band  
Albums: Hiptronics, 2014 - Ignacio, 2016. Festivals (selection): SXSW 2016 (Austin, Texas, US), State-X New Forms Festival (The Hague, NL), Jazzdag (Rotterdam, NL).
- 2012 - 2014 Hammond, clavinet and moog player with The Jamal Thomas Band (Maceo Parker's drummer, US)
- 2004 - 2009 Various bands/artists

### Sound designer, synth programmer and consultant

- 2008 - 2018 **Nord Keyboards**, Sweden - Consultancy, sound design, beta testing  
*NAMM TEC, MIPA, MusicTech Excellence* awards on these products I've worked on: NE5, NLA1, NL4, NS3. NL4 preview showcase in Beijing (CN), NE5 preview showcase in Seoul (KR) and several showcases at the MusikMesse in Frankfurt (DE).
- 2016 - 2017 **NonLinear Labs**, company of Stephan Schmitt (founder of Native Instruments).  
C15 consultancy, sound design, beta testing, audio and video demos.  
Showcases at the MusikMesse 2017 (Frankfurt, DE) and SuperBooth 2017 (Berlin, DE).
- 2012 **Studio Electronics**, ATC-Xi controller, concept and programming for TouchOSC (iPad)

### **Mix and Mastering works (selection)**

2016	Live with a boom - Mn'JAM experiment (stereo and 5.1 surround)
2016	Azure Hiptronics - Ignacio
2016	Live at Auditorium Parco della Musica - Atrio. (digital and vinyl)
2016	Uitgebreid verdwalen - Veronique Sodano
2016	Bassorama - Alberto Rigoni
2015	Contrasentido - Miguel Rodriguez
2015	Tu puoi se vuoi - Alexia (pre-production mix)
2014	Overloaded - Alberto Rigoni
2014	Azure Hiptronics - Hiptronics
2013	iCanzonissime - Alexia (mix only)
2013	Safar - Bachir Charaf

### **Teaching**

2011 - 2018	Skype lessons on synth programming with students from Canada, United States, Mexico, Brazil, Japan, Thailand, United Arab Emirates, Russia, France, Switzerland, UK, Netherlands, Italy. Synth programming workshops in Italy, China, South Korea.
2004 - 2011	Individual piano, clavinet, rhodes, synth programming lessons.

### **LANGUAGE SKILLS**

Italian	native proficiency
English	full professional proficiency
Dutch	elementary proficiency